

FESTIVAL DES LIBERTÉS

FILM COMPETITION - CONCERTS - DEBATES - THEATER - EXHIBITIONS

Space for artistic communication, demands and artistic creations, the *Festival des Libertés* is the globalized expression of our permanent action defending the rights, liberties and values of universal democracy.

As a political and cultural event, it offers films, debates and talks, concerts, theater and exhibitions to a large audience.

A symbol of the observation post of the current state of rights and liberties around the world, the *Festival des Libertés* is a place where democratic struggles are given a voice and converge.

COMPETITION RULES 2016

Article 1

The *Festival des Libertés* – Festival of Liberties - (<http://www.festivaldeslibertes.be/>) is organized by the Bruxelles Laïque non-profit-making association. Its registered office is at Avenue de Stalingrad 18-20, 1000 Brussels, Belgium.

The Festival of Liberties is legally represented by Fabrice Van Reymenant, Director of Bruxelles Laïque.

Article 2 – General framework

The 14th Festival of Liberties will take place in Brussels, **from 20 to 29 October 2016**.

A committee will select the documentaries for one or several public screenings, for the “competition” category or for the “non-competitive” category, in line with the objectives of the Festival’s objectives.

Article 3 – Selection criteria

The purpose of the Festival of Liberties is to raise awareness of infringement of liberties and to report violations of civil, political, economic, social and cultural rights through varied means of expression, like theatre, exhibitions, conferences and screenings of documentaries. The Festival is open to any documentary dealing with issues of general interest, or highlighting civic involvement and initiatives of resistance in the context of an international documentary competition.

The Festival features documentaries which present testimony, reporting, information or memories, without distinctions of categories (creative documentaries, reports...).

The Festival also aims to create an opening for expression for films, which by their size or political content receive only limited opportunities for broadcast in mainstream media.

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An internal committee supervised by the Director of Bruxelles Laïque will select around twenty films for the Competition.

Unless otherwise envisaged, only those works which correspond to the Festival's policy (see heading above) and which meet the following criteria, shall be selected:

- **A DOCUMENTARY**
- **with a minimum duration of 26 minutes**
- **on an issue related to Human Rights and Liberties**
- **produced this last two years (2014-2016).**

Article 4 – Virtual catalogue/Online video library

In addition, the best films and candidates will be selected to integrate free of charge the official virtual catalogue organized for professionals (as Commissioning Editors of television stations, international distributors and festival planners). Those who submit their film to the *Festival des Libertés* and give their authorization to digitalize the DVD (see the entry form) will see their film integrated in the online video library. The access at this video library is reserved for professionals with a personal login and password.

All films selected, whether In Competition or Outside Competition, will also be included free of charge in the event official virtual catalogue.

Article 5 – Exclusivity

A documentary unreleased in Belgium, especially in the French-speaking part of the country, in cinemas, television (RTBF, VRT, RTL, Arte, TV5, France Television) or on the Web is a criterion to favor its selection, without nevertheless leading to the exclusion of a previously aired work.

Once selected for the competition, no film may be withdrawn from the program or shown elsewhere in Belgium before or during the Festival.

Article 6 – Subtitles

Films selected for the competition will be presented to the public in original version, subtitled in French and/or Dutch.

If necessary, the Festival will take responsibility for the creation of electronic subtitles for the films and shall bear the costs.

French and Dutch translation files in competition will be produced after the Festival for all films selected, **only on participant's request.**

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Article 7 - Awards for films in competition

Four prizes will be awarded:

The **Festival des Libertés Award 2016** for the sum of € 6,500.

The **RTBF Award 2016**, consisting of the purchase of the film for showing on the RTBF (Radio -Télévision Belge Francophone), French-speaking radio and television station.

The **SMARTBE Award 2016** for the sum of € 6,500.

The **Salvadore Allende Award 2016** for the sum of € 2,000.

The **FIDH** (International Federation for Human Rights) **Award 2016** of € 1,000.

The **audience award 2016** which is a symbolic prize.

Article 8 – Screenings

Public screenings will not incur any payment to the producer or distributor of selected film. After the time-period of the Festival, the entrant authorizes the Festival to screen the film for free in the context of activist and free-of-charge screenings, organized by the Festival of Liberties (Bruxelles Laïque, a non-profit-making organization). These screenings aim to enhance an awareness campaign, favoring critical debates and exchanges with the audience.

Article 9 – Director's invitation

The film's selection for the competition does not automatically entail the presence of the producer and/or the director at the screening. The Festival reserves the right to choose and decide on the invitations sent out.

Article 10 – Subscription

Candidates have to fill in the entry form (one for each film) online: <http://www.festivaldeslibertes.be>

For the shortlist, participants will write in the entry form **the link (such as vimeo) to watch the film online (with password if private) OR** they will send, at their own cost and expenses, **a DVD screener** of its film to the following address:

Festival des Libertés - Compétition Internationale de Documentaires
Bruxelles Laïque
Avenue de Stalingrad, 18-20
1000 Bruxelles – Belgium

DVD screener should be sent **by normal post** (no "registered" or "recorded" deliveries) and labeled "A usage culturel, sans valeur commerciale" ("for cultural use, no commercial value").

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The final day for registration and for submitting film is 1st April 2016.

To fill in the online entry form means compliance and acceptance of these rules.

Article 11 – Equipment

In case of selection (for the competition or outside competition), participants undertake to provide at their own cost and before **1st August 2016**:

- A list (with time code) of the dialogues or speeches in the original version of the selected film, together with the English, French or Spanish translation (if available).
- A QuickTime file or a digital copy (Betacam or DVD) of the original version (without subtitles).
- Publicity material comprising a still image from the film, a complete technical file and a trailer.

In the case of incomplete or late provision of publicity material, the Festival of Liberties reserves the right to exclude the film from the competition.

Article 12

Following the Festival, the hard disk or the betacam copies will be returned by ordinary mail, at the organization's expense, to the address indicated by the participant when submitting the materials. All the screening materials produced by the Festival for subtitled projections, will be retained by "Bruxelles Laïque" for internal consultation.

Article 13 – Insurance

The Festival shall bear the cost of insuring the selected copies for the insurance value declared on the entry form.

In the case of loss or damage to a copy, the Festival's responsibility shall be limited to the amount indicated by the participant and corresponding to the value of the copy presented.

Article 14

Participation in the Festival of Liberties implies recognition and acceptance of these rules, the online entry form being an integral part of these rules.

In the case of any dispute which may arise during application of these rules, the parties shall in the first instance endeavor to reach an out-of-court settlement.

As a last resort, jurisdiction is expressly declared to be that of the courts of the municipality of Brussels.

In the case of any lawsuit, the French version of these rules is the applicable text.

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